

S de Feedback F

""#\$%&' #!(&&%) *+, !-&./0!(*+\$. #1!*0!#-&1!2&%&034' !*' %!35/267&!#-&32!+6\$20&08! 962&67&2:!16\$2!

EP8! X6; !%3%!#-&!+6\$20&!%&034' :!3' 0#2\$+#36' :!5 *#&23* .0:!*' %!*+373#3&0!0-*/&!#-&!3' +.\$0373#1!6(!#-&!
+. *002665!!

EW8! X6; !%3%!16\$!+6' #23) \$&!#6!#-&!3' +.\$0373#1!6(!#-&!+.*002665!!

E\8! V7&2* ...!@!.&*2' &%!*!.6#!3' !#-30!+6\$20&!

"#26' 4.1!%30*42&&! %30*42&&! ' &\$#2*!.! *42&&! 0#26' 4.1!*42&&!
E G! J! L! P!

E]8! @0!#- &2&!*' 1#-3' 4!&.0&!16\$!; 6\$.%!.3, &!#6!*%!!